

AUTUMN STAMP FESTIVAL DEALERS - 13

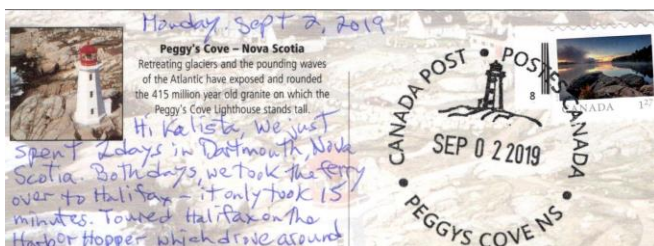
- Wayne Nyre, Mr. Stampman, Watkins Glen, NY
- John Stoltz, Rochester, NY
- Ed Bailey, Syracuse, NY
- Kim & Casey Kielbasa, Tri-K, Cheektowaga
- Ron Yeager, RJ Assoc., Bradford, PA
- Tom's Stamps, Butler, PA
- K2Collectibles, Middletown, MD
- The Cover Connection, West Seneca, NY

PEGGY'S COVE, NOVA SCOTIA

If you've never heard of Peggy's Cove, it's a small, rural community not too far east of Halifax. It's known for its lighthouse and picturesque quaintness. It's on the east shore of St. Margaret's Bay which Samuel de Champlain named after his mother. Although Peggy is a nickname of Margaret, other stories suggest that it was named after an early settler's wife or a shipwrecked little girl. Either way, it has become a popular tourist attraction.



My wife & I took a trip to the Canadian Maritimes and stopped at Peggy's Cove. We happen to be there on Labour Day and what a mob scene – not the most idyllic, quaint place we expected. But... they did have postal service available on Labor Day with a lighthouse cancel!



The postcard was serviced with a \$1.27 new rate to US; "From Far and Wide" Series Definitive of Smoke Lake in Algonquin Provincial Park

- Bill Witchard, Richfield Philatelic, Buffalo
- Mike Retzer, Buffalo, NY
- Joyce Greco, Rochester, NY
- Paul Duda, Buffalo, NY
- Mike Klock, Buffalo, NY

CATAPULT COVER



This cover was purchased at the October 4th Club auction. The question was whether this is a genuine catapult cover. It is, and its use has been documented.

Catapult mail is mail sent by an airplane which is launched from a ship at sea. The French were the first to use catapult mail. The Germans used two ships *Europa* and *Bremen* to transport mail from ship to shore to speed the process of processing the mail.

The docketing on the hand stamp shows that the cover was carried on the *Bremen* on its trip from Bremerhaven, Germany to New York. The ship left Bremerhaven on June 28, 1935. Mail was launched from the *Bremen* on July 3, 1935. It is hand stamped with airmail marking that it was launched from the ship and has an airmail etiquette label. The cover was back stamped in New York when it arrived.

The *Bremen* returned to Germany on July 6, 1935. It also used catapult mail to send mail to Southampton, England.



BUFFALO STAMP CLUB

www.buffalostampclub.org

NOVEMBER 2019

Alfred Carroccia

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NOVEMBER NOTES

What does November mean to you? To most people it is the beginning of the Holiday season with Thanksgiving and the Christmas season nearly upon us. For the Club, it is the beginning of its busy season. The Autumn Stamp Festival takes place this month and traditionally it is a very popular bourse. Since there are no exhibits, it is a relatively easy show to run. Being a one-day show also makes it easier for the Club to run.

Hopefully all our members will be able to not only attend Autumn Stamp Festival, but to help. If you plan to spend the day, why not set aside one hour to help at the Club hospitality table, youth area or silent auction. It will help things run smoothly, and you will still have time to see the dealers. Thanks for your support in helping the Club and making the Show a success!



NOVEMBER CALENDAR

- November 1st:** **Auction**
- November 8th:** **Presentation**
- November 15th:** **Festival Setup** - see Pg. 2
- November 16th:** **Autumn Stamp Festival**

Leonard Post, 2450 Walden Avenue, Cheektowaga

Auctions begin immediately following any business and announcements which starts at **7:15 PM**. Get here early enough to view auction items.

Seller deadline for submitting Lots is **6:45 PM**

Presentations begin at **7 PM** in the Happy Room.

OFFICERS

President: Bob Meegan (meeagan9697@roadrunner.com)

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Auction Committee Chairman: John Leszak
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Auction Registrar: Kelly Kreuzer (slothlover4ever24@gmail.com)

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(gghg53@aol.com)

Bourse Chairman: John Leszak (coverconnection@gmail.com)

Other Directors: Larry Cherns (katchke@hotmail.com),
Pam Kreuzer (slothlover4ever24@gmail.com),
Bennie Passantino,
Paul Moore (paulmoore@verizon.net)

NOVEMBER PRESENTATION

No one has answered the call for the November 8th presentation. A "Show and Tell" program will be held. I am sure we all have at least one favorite item in our collections that we would like to show. There is still an opening for the February 21st presentation.

As stated previously the presentations do not need to be detailed or formal. Anyone interested should let President Bob Meegan or Vice President Alan Davis know, so it can be added to the calendar and promoted.

NEWSLETTER ARTICLES WANTED

We're still looking for contributors for the newsletter – topics, items, photos. Send us anything you find interesting that is worth sharing. Our editorial staff will edit, correct or smooth out any rough spots for you. Our objective is to make our newsletter more interesting for everyone. We all have something to share! Don't be bashful – send what you have to Al Carroccia or Alan Davis. We'll take it from there!

The Club has 118 members. If each member shared a story about their collections or how they found that special item, the newsletter would be more varied and interesting, rather than limited based on what the editorial staff found interesting.

CLUB DONATIONS

The Club once again has been very fortunate to receive a donation from Nancy Saad. She was moving out of state from East Aurora and came across her father's stamp collection. She contacted the Club and after reviewing the collection with her, graciously offered to donate it. Donations support our Club and bring new material into circulation. Donations can be made as a submission to the auction, Kids Table or Donation Box at each auction. Thanks!

AUTUMN STAMP FESTIVAL

The Autumn Stamp festival will be held on Saturday, November 16, 2019 at the Leonard Post. The bourse hours are 10 AM to 4 PM. There will be 13 dealers scheduled to have tables along with the United States Postal Service.

Setup will take place on Friday evening. There are several dealers that want to set up Friday prior to 7 PM. The work is not heavy, as tables and chairs need to be moved and set into place. The work typically takes an hour to complete. So, if we could have several members there between 5 to 5:30 PM, we would have the area ready for the dealer to set up. Afterwards, we may even move to the bar for some refreshments. Hope to see you there!

The Club will host the Hospitality Table to welcome visitors, hand out raffle tickets for the door prize vouchers, and answer questions. Members are needed for the 10 AM opening rush and throughout the day. If you can spare one hour it would be appreciated. The youth area will again be sponsored by the Club and volunteers are also needed there.

In addition, John Leszak will again run a Silent Auction. The auction will run from 10 AM to 2 PM. John will need volunteers to help keep track of the lots. If you are interested and can help, see John.

OCTOBER AUCTION NEWS

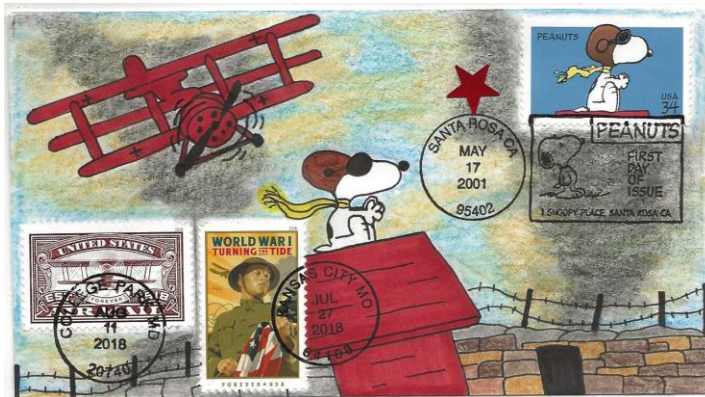
There has been a significant variety of auction lots available. The October 4th auction had 237 lots and the October 18th auction had 204 lots! John gets through them quickly, so don't miss out on the bargains and get there early enough to view all the items!

FDC CACHET STORIES

By Casey Kielbasa

Clayton Bredl had a first day cover business called *Bredl Cover Service* where he serviced Artcraft and Artmaster covers for up to 195 customers until he sold his business to a dealer who promptly cut down the customers to about 30. If you did not hear about this, you are not alone. Like the stamp hobby, first day cover collecting seems to have declined over the years. With the lack of financial appreciation, fewer collectors are interested in collecting for fun. It seems there is more interest in the cachet. Hand drawn cachets by Dorothy Knapp can bring a premium to any cover along with covers created by A. C. Roessler. Other classic cachet makers include Robert Bezell and George Laffert. Modern cachet makers such as Fred Collins and Chris Calle are well known, but I am sure they must have started out at a local cachet maker bourse. While some themes, such as Peanuts, Harry Potter or baseball will sell really well, others such as R. Buckminster Fuller (Scott 3870) will sit on the shelves.

Nevertheless, we try to attend a cachet maker bourse to see what designs are available as you never know what you will find. At Omaha, we met Carolyn Marks from Bella Cachets of St. Paul, Minnesota. She said she was hesitant to come to the show but was glad she did, as she had a table of handmade cachets.



One cover I bought from her was a Peanuts hand drawn cachet cancelled first day cover. Later the Air Mail centennial stamp and World War I "Turn the Tide" stamp was added with their first day cancels, but I was sold on the Snoopy cachet. It happens to be a one-of-one cover (only one made)!

FDC CACHET STORIES (con't)

I also remember a dealer telling me how hard it was to sell a set of the Hot Wheels Cars set of 2018. Two sets are on a sheet, and it is impossible to separate the sets. Carolyn had an idea. She asked what do boys like to do with their toy cars? They either race them or crash them! She happen to have covers of both. I bought the crash cover.



You can see what she did to the cover. The cover is unique and original, making it different from the traditional first day cover. I hope Bella Cachets do as well, and we hope to get other items in the future.

(Ed.) Thanks to Casey for another interesting story. As we know, Casey is very interested in first day covers and buys them at our auctions. As he states, first day cover collecting may not be as exciting as some other areas of our hobby, and it is true that it is not a lucrative field. We can turn to the monthly auctions to see that FDC's can be had for next to nothing. However, the cachets on FDC's are very attractive, especially those that are hand painted or drawn. Sometimes the beauty of the cachet cannot be measured in monetary value.

Those interested in cachets should consider the Art Cover Exchange (ACE) which promotes the artistic exchange of covers amongst its members. Some ACE covers have appeared in our own auctions, and they stand out with their colorful cachets. ACE maintains its website at www.artcoverexchange.org.