

Fan Mail

By Charles Livermore

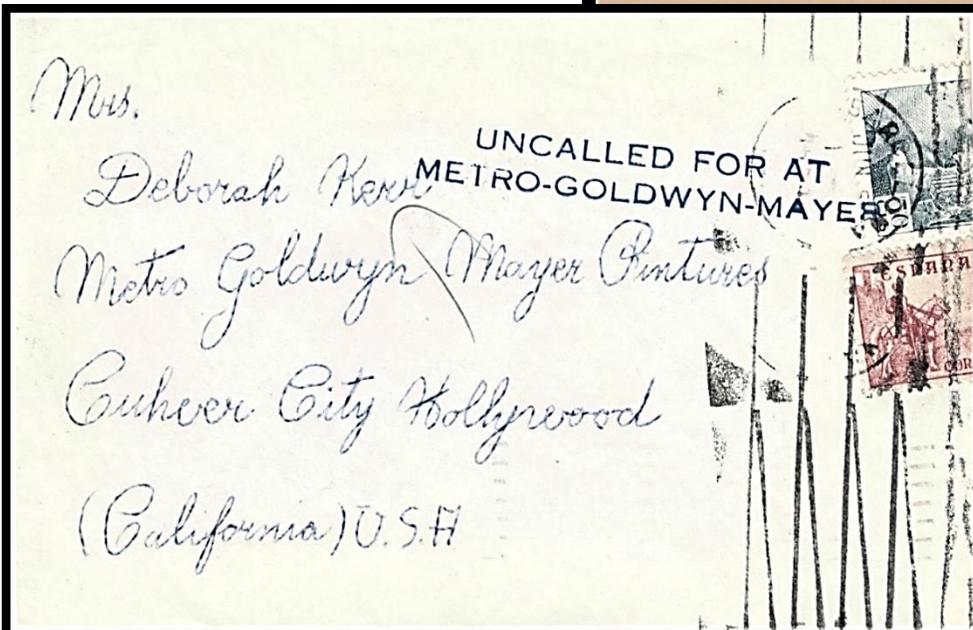
I started accumulating fan mail several years ago. At first, I was picking up my western heroes,



Gene Autry, Hopalong Cassidy, Roy Rogers and my favorite Lash LaRue. Then I started to gather some of the grand stars such as Errol Flynn.

To the left is a cover from a fan to him in 1949 at Warner Bros. Covers like this with no special cancellations or other markings can frequently be purchased for little money.

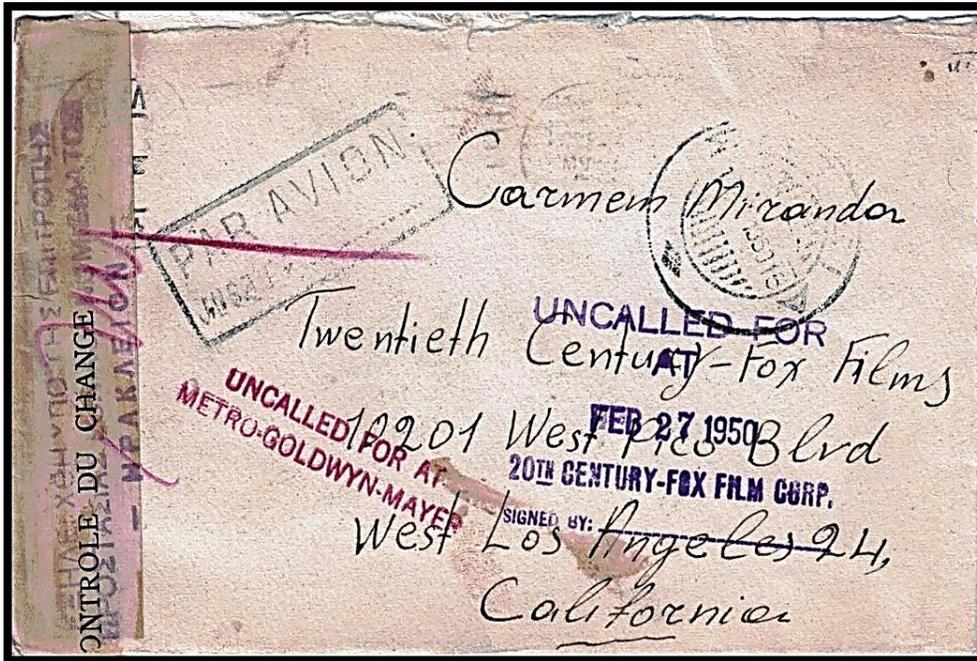
However, I recently picked up an envelope written to Shirley Temple from someone traveling on the maiden voyage of the *Normandie*. It was sent to the Fox Studios in Los Angeles California. While the writer spelled Shirley incorrectly, it is a wonderful cover with a postmark from a ship that has historical significance.



Another cover I recently acquired was addressed to Deborah Kerr. It has a privately applied auxiliary mark, applied by the studio rather than the Post Office. These marks are relatively rare and can command a premium when found on eBay.

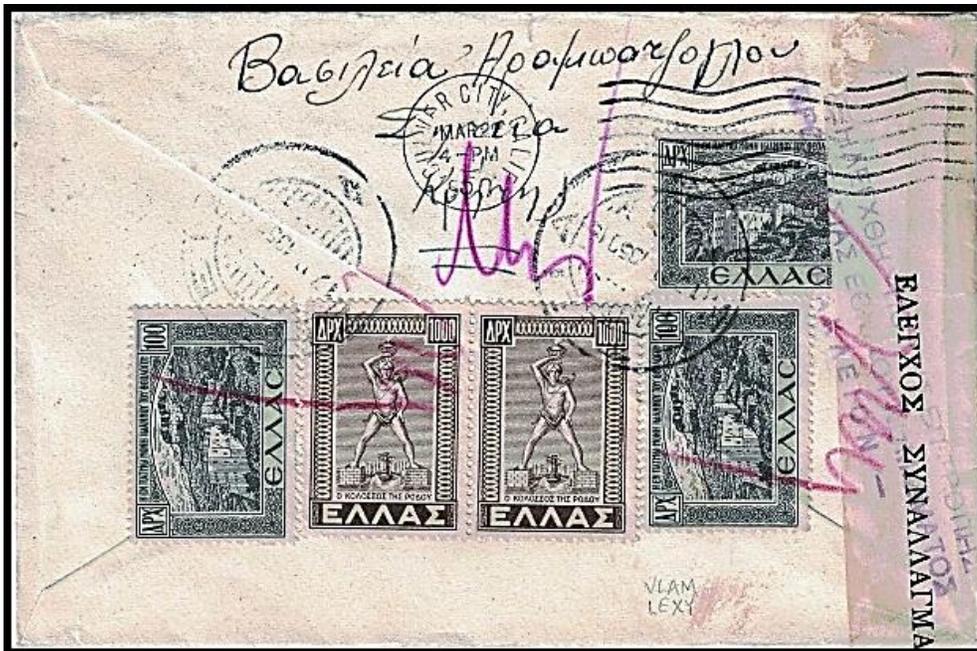
Fan Mail (continued)

Note that the three covers come from separate countries – Canada, France and Spain. Fans exist all over the world!



(Reverse of the above cover)

The final cover shown is to Carmen Miranda (how could you not love her), mailed from Greece. It shows marks from two movie studios. It was addressed to Twentieth Century Fox where it received its first private auxiliary mark, then sent to Metro Goldwyn Mayer receiving a second auxiliary mark making this a special cover indeed.



In addition to private auxiliary markings the cover received a censorship label from Greece.

If the subject intrigues you at all, I can suggest a video, the first few minutes of which deal with this topic. See the link below.

Video: <https://www.youtube.com/watch?v=5az5VZk7a2g>

You can also freely download a book published by the Philatelic Specialist Society of Canada which, on pages 216 to 230, has additional material on the subject. See the link below.

Book: <https://www.philatelicsspecialistsociety.com/publications.php>