



BUFFALO STAMP CLUB

www.buffalostampclub.org

March 2025

Alfred Carroccia

Fuzzy9600@verizon.net

MARCH NOTES

BUFPEX is near and will be held the weekend of March 22 and 23. The hours on Saturday will be 10AM to 4PM and Sunday 10AM to 3PM. Frames are available for exhibits, and it is not too late to enter an exhibit. Come support the Club and the bourse dealers. The USPS will be at BUFPEX on Saturday only, and BUFPEX commemorative covers will be available with a Saturday postmark on both days. The theme is the Erie Canal Bicentennial. See insert for the BUFPEX cachet and postmark.

Club members are encouraged to volunteer some time helping at the Club table at the entrance or helping to set up and tear down frames. Frame setup time will be communicated prior to the Show.

As we near the end of the Club calendar, Board of Directors elections will take place in May, stay tuned for details.

UPCOMING CALENDAR

Thursday, March 6th: Meeting/Auction

Sat. Sun., March 22nd & 23rd: BUFPEX

Thursday, April 10th: Meeting/Auction

At The Knights Halls, 2735 Union Road just north of William St. in Cheektowaga

Auctions begin immediately following any business and announcements beginning at 7:00 PM.

Arrive early to submit and view lots; seller deadline to submit lots is 6:30 PM

OFFICERS & COMMITTEES

President: Alan Davis (ddavis504@roadrunner.com)

Vice President: Dan McNess (dmcness@mac.com)

Secretary: Al Carroccia (fuzzy9600@verizon.net)

Treasurer: Tim Carey (careystea@gmail.com)

Membership Chairman: Bob Meegan
(meegan9697@roadrunner.com)

Auction Chairman: Dan Sherwood

Auction Registrar: Barb Kern (barb3706@aol.com)

Auction Assistant: Bennie Passantino

Auction Acctg: Paul Moore (paulkmoore29@gmail.com)

Advertising & Publicity Coordinator: Rick Franclemont
(rfranclemont@gmail.com)

Bourse Chairmen: Dan McNess (dmcness@mac.com)

Historical & Library: Al Carroccia & Casey Kielbasa

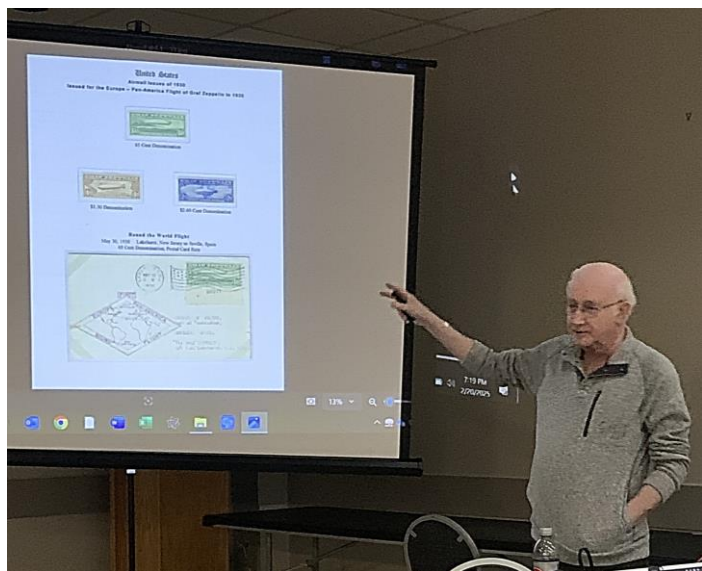
Web Page Editor: Deborah Grande (beemore23@yahoo.com)

Other Directors: Mike Donohue (donohuem54@hotmail.com)

Peter Stuhlmiller (pjstuhl@gmail.com)

FEBRUARY PRESENTATION

13 Club members attended Bob Meegan's presentation on Thursday, February 20. Bob showed highlights from his award-winning rate exhibit. In addition to his discussion on the rate study Bob gave tips on exhibiting.



Bob also showed covers from his US airmails project and answered questions. Thank you Bob!

MAUREEN GLEASON



Casey Kielbasa informed the Club of the passing of Club member Maureen Gleason on January 20, 2025. Maureen joined the Club in 2020 to help support her friend, Club member Dave Przepiora. Her collecting interests was Boy Scouts on stamps. In addition, Maureen was curator and Vice President of the Cheektowaga Historical Society and Town Historian. Condolences go out to her family.

CHARLES LIVERMORE

We cannot give Bob all of the accolades!

Club member Charlie Livermore was inducted into the Hall of Fame of the British North America Philatelic Society and received the lifetime achievement award for his service.



In addition, Charlie was also inducted into the BNAPS Order of the Beaver in 2002. Charlie is an expert on Canadian postal history. Congratulations Charlie!

SCOTT SHAULIS

Read the attached article written by Club member and dealer Scott Shaulis, which appeared in the February issue of the *American Stamp Collector & Dealer*. Scott was writing about the importance of stamp shows. He talks about the Autumn Stamp Festival and how it was one of the best local shows he has attended. He also mentions the support he received from the Club at the show.

Scott will be at BUFPEX. Let us return the support to him and all the dealers.

ARTICLES NEEDED!!!!

We're always looking for contributors to the newsletter – topics, items, photos. Send us anything you find interesting that is worth sharing. Email pictures and a story or description to Al Carroccia or Alan Davis.

STAMP ALBUMS

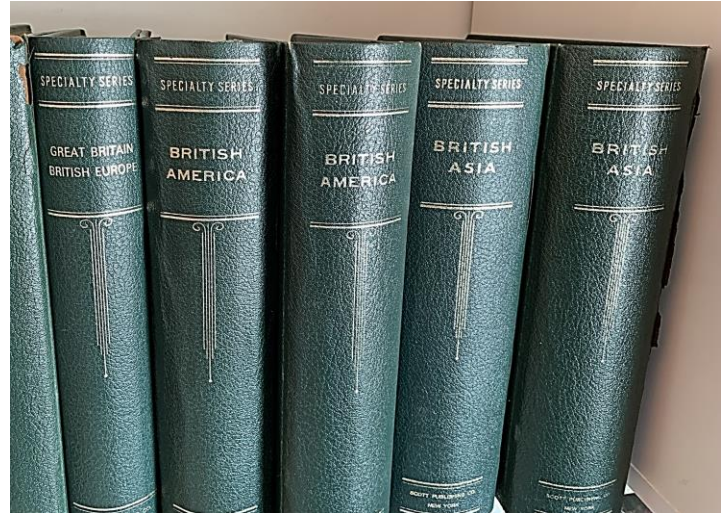
What catches my eye at a stamp show or Club auction are stamp albums. Stamp albums have been an important part of stamp collecting since the first stamp was issued 185 years ago. It is the stamp album that takes stamps and presents them in an organized manner to be enjoyed.

What albums do you have in your collections? Is there a particular album you prefer? Or do you produce your own album pages and place them in a binder?

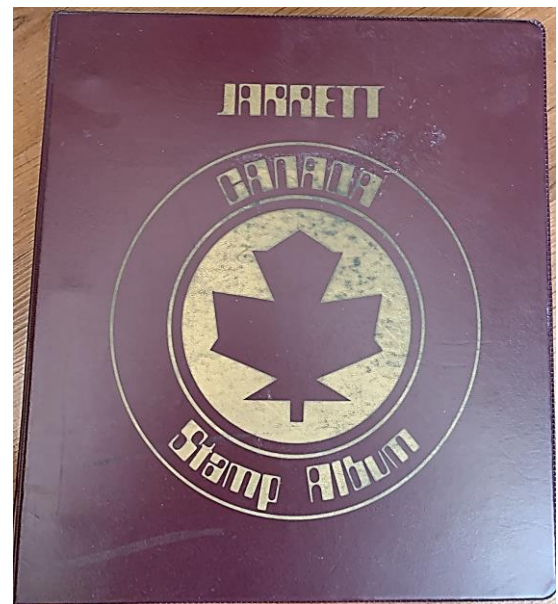


Albums made by H.E.Harris were the most widely available as they were sold in department stores. They did not picture every stamp issue but were geared to the beginner collector, it was my first stamp album.

STAMP ALBUMS (continued)



As I became a more advanced collector and specialized in different areas, the Scott brand became the albums of choice. Scott albums are all inclusive, whether it is an individual country, region, or the world.



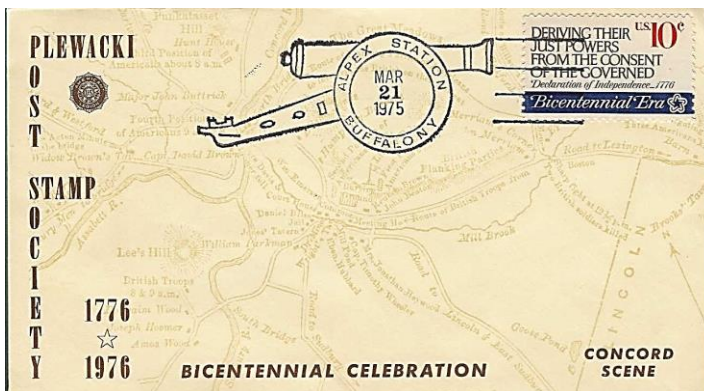
Specialized albums are also widely available. The above album is the Jarrett stamp album of Canada. Published by the great Canadian collector, Fred Jarrett. It has spaces not covered by Scott.

So, which album do you use?

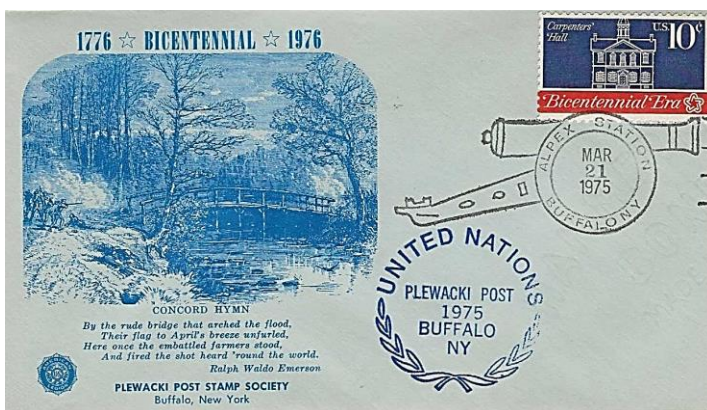
PLEWACKI STAMP SHOW

By: Casey Kielbasa

In 1975, Matt Gajewski of the Plewacki Post Stamp and Coin Club decided a junior member should join the show cover committee. Rick Baron and I attended the meeting where it was decided the theme would be the 200th Anniversary of Lexington and Concord. The Club decided on two covers.



The first cover was a map that was difficult to see. Remember, this was before computers! I suggested that the map be dark brown, but it was said it would be too costly.



The second cover was blue with a cachet showing a bridge with a Ralph Waldo Emerson poem. Everything was complete and needed approval.

PLEWACKI STAMP SHOW (continued)

At that time you could not get a special cancel without killer bars. The Plewacki Club got around this by having a side view of a cannon with the date in the wheel. I found a picture from the American Heritage, and artist Art Koscinski drew it. Everything was fine until it was discovered that the second cover did not have the American Legion seal on it. I asked Art why it was important, and he replied it was important to Matt Gajewski. The covers were returned to the printer to add the Legion seal.

This was my first taste of being on a show cover/cancellation committee. I have participated in several others and it began my collecting of show and special event covers. I always try to purchase covers whenever I attend a show. I have quite a collection of covers some of which I have written about (including the Pilot Field Covers).

As to what happened to Rick Baron? He and his family along with his brother, Dave, relocated to Arizona.

ANOTHER POSTCARD FROM HELL

