

BUFPEX 2024 EXHIBITS

Thanks to all who put together and submitted exhibits to BUFPEX this year. It truly adds another dimension to our show and our hobby. We also want to acknowledge their effort with the following awards and offer our congratulations!



Trophies

Winner

Founder's Award	Best in Show	Tim Carey – <i>The Effect of Easter Rising, Irish War, & Civil War on the Mails of Ireland</i>
Dan Cunningham Award	Best Example of Originality	Dan Mc Ness – <i>Golden Eagle vs. Bald Eagle</i>
Foreign Award	Best Foreign Exhibit	Paul Moore – <i>A Century of First Issue European Postage Stamps, 1840-1939</i>
Walter Grotke Award	Best Great Britain or British Colonies	Mike Donohue – <i>Marvelous Machins</i>
Ann Triggler Topical Award	Best Topical Exhibit	Peter Stuhlmler – <i>Evolving Native American Depictions by the USPS from 1863 to Present</i>
Joseph Romito Award	Best Exhibit of Cancellation and Usages on US	Tim Carey – <i>American Bank Note Co. Stamps Cancelled Aboard Mexican Steamers</i>
Ernie Schuster Award	Best Exhibit for Travel or Transportation	Robert Lighthouse – <i>Cancellation Destinations & Railroad Destinations</i>
Bredl Cover Award	Best Exhibit of Covers or Postal Stationery	Deb Grande – <i>Hidden Tales from Hotel Covers</i>
Emil Auer Award	Best 1 st Time Exhibit by a Club Member	Peter Stuhlmler – <i>Evolving Native American Depictions by the USPS from 1863 to Present</i>
Single Frame Award	Special One-Frame Award	Al Carroccia – <i>Death Through the Mails – The Postal History of Mourning Covers</i>
Larry Manno Award	Most Popular Exhibit	Peter Stuhlmler – <i>Evolving Native American Depictions by the USPS from 1863 to Present</i>

NEW AWARDS –

Best Single Page Exhibit: Alfred Carroccia – *MS Gripsholm Cover*

Best Multi-Page Exhibit: Alan Davis – *Anti-Slavery Heroes*

PICTURES FROM BUFPEX

March 23 & 24, 2024 at The Knights Hall

