

PICTURES FROM AUTUMN STAMP FESTIVAL

November 18, 2023 at The Knights Hall



The Welcome Table



Niagara Stamp Sales - Norm Titterington



Howard Roeske



Panoramic View – Silent Auction in front



Paul organizing auction



The US Postal Service



Scott Shaulis



Kids Corner



Socializing & searching at Bill's table



Mike Retzer



Kim & Casey

THE DECLINE OF EXHIBITING, YET THE IMPORTANCE OF EXHIBITING

With Bufpex approaching in March 2024, the Club wants to have a nice display of exhibits. We encourage members to put exhibits together showing their special collections. It takes some work, but it **is** rewarding. Other clubs and shows are feeling the decline of exhibits. Here's an excerpt from the American Topical Association's May-June 2023 issue of *Topical Time* by Board President Dawn Hamman:

"ATA has taken extraordinary steps in the past few years to encourage new exhibitors to do thematic exhibits. Last year we offered a six-part course via Zoom on all aspects of thematic exhibiting, taught by some of the foremost thematic exhibitors. We have also had numerous free programs on various exhibiting aspects, including finding appropriate items through online resources.

Recently, we offered a three-part course on picture postcard exhibiting. The majority of postcard exhibits are done thematically; that is, they tell a story. The course was attended by 40 enthusiastic people, some of whom are eagerly working on exhibits. Grand award-winning thematic exhibitor, Jean Wang, did a two-part course on using creativity to find unique items to tell the thematic story in an exhibit. In short, we can't think of anything further we could be doing to promote thematic exhibiting.

Competitive exhibiting enhances our hobby and stamp shows in many ways. Exhibitors attend shows and spend money with dealers. They also add a vital educational component to shows. No type of exhibit is more of a crowd-pleaser than a thematic exhibit."

On the ATA website, you can access Resources on Exhibiting and also On-Line classes, if you're interested. For more info, visit: <https://americantopical.org/Exhibiting> or <https://americantopical.org/ATA-Online-Classes>

ONE-PAGE EXHIBITS – LET'S TRY IT!

The American Topical Association has successfully promoted One-Page exhibits for 4 years now.

Rather than offering judging or popularity votes, their program focuses on expression, storytelling and sharing. The previous three years' virtual entries realized hundreds of exhibits from countries around the globe. Many entries were submitted by ATA members giving the global philatelic family a glimpse of our topical and other philatelic interests. Submissions included exhibits from the United States, Australia, Canada, Germany, India, Peru, Austria, Italy, Columbia, Germany, and more. Exhibitors ranged from novice youths to international large gold recipients.

Literally a single page, either 8.5" x 11" or 11" x 17" in size, the exhibit represents an accessible way for newcomers to philatelic exhibiting to become engaged in this aspect of the hobby. For experienced one- and multi-frame competitive exhibitors, the My One-Page Exhibit Program provides a place to explore new themes and topics and share important stories.

One-Page Exhibits are an opportunity for both experienced and inexperienced exhibitors not only to create and share interesting items from their collections, but also to take an active role in promoting exhibiting to those who want to try exhibiting for the first time.

So, let's try some One-Page Exhibits at Bufpex. We'll have frames available for displaying them. Furthermore, if others are ambitious enough to put an exhibit together, but can't fill a 16-page frame, we'll accommodate that also. Let's just try to encourage exhibiting in any form or fashion!!