

## FEBRUARY PRESENTATION

The February presentation to be held on February 15<sup>th</sup> will be an open event of the “show and tell” variety. It is entitled “My Favorite Philatelic Item.” Club members are encouraged to bring their favorite philatelic item. It can be a stamp, cover, album, favorite book or anything related to stamp collecting. If it has a good story, it qualifies. See you there!



Could this be your favorite philatelic item? The tabs on these stamps of Israel are certainly an interesting aspect of collecting the stamps of Israel. The tabs are selvedge and are part of the sheets the stamps are printed on. Information regarding the event being commemorated is printed on the tab, and it is considered part of the stamp. Album pages for Israel are available with or without tabs. The Scott catalogue has a note in the beginning of the Israel section regarding the value of Israeli stamps. Scott will not value certain issues unless the tabs are attached to the stamps. Specialized catalogues such as *Bale* regard the tab as part of the stamp issue and characterize those issues missing the tab as incomplete. Some of the tabs not only contain text but also artwork. Israeli stamps are certainly beautiful, which is what makes our hobby more interesting and appealing.

## ESSENTIAL LITERATURE

Postal History of Buffalo New York  
1805 — 1905



OLD BAPTIST CHURCH.  
TRANSFORMED TO OLD POST-OFFICE.

David Przepiora and Irving Tesmer  
Edited by the Buffalo Stamp Club

Dave Przepiora and Irv Tesmer have completed their monograph on early Buffalo postal history. With the help of the Club, the book has been printed and is available for purchase for \$20. Books can be purchased from Irv Tesmer or Alan Davis. It is printed in color on card stock and contains a wealth of information regarding the Post Office in Buffalo and its postmarks and cancellations.

A copy of the book is being sent to the American Philatelic Research Library located at the APS center in Bellefonte, Pennsylvania. It is important that a monograph covering such an important part of Buffalo postal history be promoted at the national level. It deserves to be recognized. Thanks to the hard work Irv and Dave put into the creation of this book and to the Club for its support.



# BUFFALO STAMP CLUB

[www.buffalostampclub.org](http://www.buffalostampclub.org)

FEBRUARY 2019

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## FEBRUARY NOTES

Two characteristics of February: it is a cold month, and it is the half-way point to BUFPEX. With that in mind we can use it to our advantage.

With Winter upon us, the cold weather gives us the opportunity to work on our collections. Better yet, the time can also be spent organizing our collections and forming an exhibit for BUFPEX.

At this point, ideas for an exhibit should already be outlined. Now is the time to mold those ideas into a topic and organized on pages with items from your collection.

Keep in mind that the Club has an APS accredited judge and award-winning exhibitor in Bob Meegan. Bob is available to answer questions and offer advice in preparing an exhibit. The Club has 121 members. We all have unique collecting interests. Why not share that collecting interest with your fellow members.

## FEBRUARY CALENDAR

**February 1<sup>st</sup>: Auction**

**February 15<sup>th</sup>: "My Favorite Philatelic Item" Show & Tell Presentation**

**March 8<sup>th</sup>: BUFPEX Setup, 6:30 PM**

**March 9<sup>th</sup> & 10<sup>th</sup>: BUFPEX**

Leonard Post, 2450 Walden Avenue, Cheektowaga

**Auctions** begin immediately following any business and announcements which starts at **7:15 PM**. Get here early enough to view auction items. Seller deadline for submitting Lots is **6:45 PM**

**Presentations** begin at **7 PM** in the Happy Room.

## OFFICERS

President: Bob Meegan ([meeagan9697@roadrunner.com](mailto:meeagan9697@roadrunner.com))

Vice President: Alan Davis ([ddavis504@roadrunner.com](mailto:ddavis504@roadrunner.com))

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## JANUARY PRESENTATION

Bob Meegan gave an interesting presentation on exhibiting on January 18<sup>th</sup>. The International body of stamp collecting is the International Federation of Philately (FIP). They set the guidelines for exhibiting that national organizations, such as the APS, follow. The FIP defines 11 classes of philately for exhibits:

**Traditional philately** - study the parts of the postage stamp, analyzing watermarks, how stamps are printed and other technical aspects.

**Topical philately** - stamps of favorite subjects or themes, such as flowers, animals, cars, and many others.

**Postal history** - how stamps were used on mail, postal history documents.

**Postal stationery** - envelopes, post cards, with an embossed or pre-printed stamp.

**Stamp forgery** - stamp forgeries and philatelic counterfeits.

**Revenue /Cinderellas** - labels, telegraph and fiscal stamps, etc. Cinderellas are not valid postage.

**Aerophilately** - airmail stamps, labels, documents, post cards, and letters moved by flying couriers.

**Astrophilately** - the chronicle of man's space conquests with postal stationery and cards. Also space flown mail and covers.

**Postcards/ Maximaphily** - postcards with stamps and cancels that match the design are called maximum cards.

**Philatelic Literature** -the study of stamps and books, magazines, and other forms of philatelic literature are officially recognized as a legitimate branch in philately.

**Youth Philately** - youth involvement in cartoon and comic characters that can encourage kids to begin stamp collecting.

## JANUARY PRESENTATION (Con't)

Exhibits competing at APS and international shows are classified according to one of the 11 classes.

A new class has been introduced covering **Modern Philately**. It seems that the FIP and the APS are beginning to be less strict as to the quality of material being judged in exhibits. In the past, the scarcity of an item carried the strongest weight in evaluating exhibits. Common items were not judged equally, but now the item is judged in context with the entire exhibit. Thus, it is possible to win a gold medal with an exhibit consisting of inexpensive material. It is even possible to construct an exhibit from material purchased from a Buffalo Stamp Club Auction!

The FIP maintains its web site at [www.f-i-p.ch](http://www.f-i-p.ch), There is a wealth of information regarding exhibiting that is worth looking into. There is also information on international shows throughout the world. Perhaps plan your vacation around an international stamp show!

## EXPLORING STAMPS

In case you missed it, *The American Philatelist* had a column called *Digital Discoveries* by Mara Hartzell. In the column, Mara interviewed Graham Beck, the producer of *Exploring Stamps* which supports our hobby with a variety of well-produced YouTube videos. He has been doing this since 2016, so he is beginning Season 3.

If you haven't viewed some of his videos yet, I encourage you to do so. They are very interesting with an "infectious enthusiasm for philately". He has typically picked a stamp randomly out of a box and learned about it by researching and delving into the topic including some filming of the topic or at location. You can subscribe to the *Exploring Stamps* YouTube channel at <https://aps.buzz/Explore> - it's free and notifies you when new episodes and other channel videos are launched. Could be very good for youngsters or new collectors – check it out.

## JANUARY AUCTION

There was a good crowd at the January Auction. It was obvious that we were eager for more material to buy up after the holidays to keep us busy for the next few months. There were 215 items in the auction!

## STAMP JAR

The stamp jar will make its annual appearance at BUFPEX. As can be seen in the photograph below, it is nearly half full.

The stamp jar has been popular particularly with the kids. However, it has been equally popular with the adults as well. There is no Club expense with the stamp jar. The stamps are donated. Stamp mixtures are also purchased at the Club auction out of pocket to fill the jar. While most of the stamps are common and there are surely duplicates, there also are some surprise high value stamps!

Donations of stamps are welcome. Thanks to Danny Sherwood, Bennie Passantino, Gene Golebiewski, Tim Carey, Scott Shadron and others who have graciously donated. Hint: there are currently thousands of stamps in the jar!



## BUFPEX NOTES

Bourse Chairman John Leszak reports that Dale E. Smith, the president of the American Topical Association, has reserved a table and will participate at BUFPEX. John is also signing up one or two more nationally-recognized dealers. Dealers will be sending out show flyers to collectors on their mailing lists, which should definitely increase attendance. In addition, as previously mentioned, the ATA has selected BUFPEX as a HOTSPOT show which will increase the awareness of our show with topical collectors. This is great news as Garfield-Perry is typically selected, because it is an APS show. Great work, John, promoting BufPex!

Bob Meegan is doing double duty handling the exhibits and designing the show covers. Two themes are being developed –

- 150<sup>th</sup> Anniversary of the Completion of the Transcontinental Railroad, and
- 50<sup>th</sup> Anniversary of the Apollo 11 Moon Landing

George Gates is handling the publicity for BUFPEX. Details are appearing in *Linn's*, *APS Journal*, *Buffalo News* and the local press. Let George know where and when you see any publicity for BUFPEX. Thanks George.

Other things to look forward to:

- Lunch will be available, which we must continue to support to keep it viable for the Leonard Post kitchen manager
- The USPS table will be there
- Kid's Corner – to encourage the hobby with youngsters
- Silent Auction – details being worked out

Meanwhile, Dan Sherwood, Alan Davis and Tim Carey are ironing out the remaining details for BUFPEX. You too can get involved. Plenty of help is needed before, during and, importantly, after the show. Details regarding setup and teardown will appear in next month's newsletter.