

CLUB PICNIC

The Club held its annual picnic at the “Meegan Manor”, the home of Bob and Mary Meegan on August 12th. The weather was perfect and we had a strong turnout of over 30 members and spouses enjoying grilled food, tasty dishes and desserts along with pleasant conversation. The day culminated with the usual informal auction under the trees. There were 28 items in the auction. Thanks to Bob and Mary Meegan for hosting this special event!



From left, Scott Shadron, Val Ignatjew and Matt McLean socialize at the Club's Annual Picnic



Enjoying the food and camaraderie



CLUB PICNIC

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Jeff Lazroe even brought a rack of lamb to grill and Dan willingly indulged with Alan Davis observing

SEPTEMBER PRESENTATION

At our September 15th Presentation Meeting, Tom Wrzosek will show covers from the port city of Danzig prior to the Nazi takeover which represents the timeframe from 1920 to 1938. Here's a little background taken from Wikipedia:

The Free City of Danzig was a semi-autonomous city-state that was created November 15, 1920 in accordance with the terms of the 1919 Treaty of Versailles after the end of World War I. The Free City was created in order to give Poland access to a well-sized seaport. While the city's population was majority-German, it had a significant ethnic Polish minority as well. The German population deeply resented being separated from Germany. After the German invasion of Poland in 1939, the Nazis abolished the Free City. The first stamps of Danzig were overprinted German stamps and used in German post offices. A Polish Post Office operated in the harbor of Danzig and used Polish stamps overprinted PORT GDANSK.

Tom's presentation will focus on the use of Polish covers and should be very interesting. So don't miss this discussion on a very specialized topic!

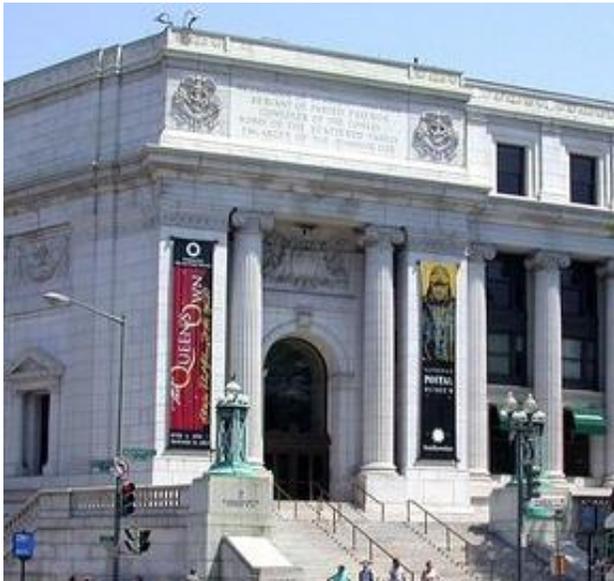
THE NATIONAL POSTAL MUSEUM

Submitted by Al Carroccia

This past July, my family and I visited Washington, D.C. with a stop at the National Postal Museum, which is conveniently located in the old Post Office directly across from Union Station. The building provides the historical backdrop and enhances the philatelic atmosphere which immediately hits you upon entering the building.

Among the many exhibits is the William H. Gross Collection which is viewed through pullout frames. Among the stamps in this collection is the famous 1 cent Z-Grill stamp.

Other exhibits explored messages on postcards, mailboxes and transportation of mail. Some of the exhibits were interactive and interesting enough to engage the non-collector. It certainly is worth the trip to Washington, D.C.



The National Postal Museum is divided into galleries that explore America's postal history from colonial times to the present. Visitors learn how mail has been transported and the wondrous diversity of postage stamps.

The national collection illustrates and invites research into United States philately and postal operations. It contains prestigious postal issues and specialized collections, archival postal documents and three-dimensional objects that trace the evolution of the postal services.

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The view inside



Benjamin Franklin – 1st US Postmaster General



The famous 1 cent Z-Grill stamp