



BUFFALO STAMP CLUB

www.buffalostampclub.org

JANUARY 2012

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HAPPY NEW YEAR!

Happy New Year!! Hope everyone had a great holiday. Did you get all your philatelic presents from Santa?



Now that things have settled down, the Club can turn to preparations for BUFPEX this coming March. Most of the preparations are done behind the scenes, such as signing up dealers for the bourse and designing the show cover and cancel. By the way, did you know that the BUFPEX theme is the celebration of the 150th Anniversary of the Albright-Knox Art Gallery?

What every member should begin thinking about is Exhibiting. People tend to forget that BUFPEX is more than a bourse. It is an exhibition where members can show off their material! A common misconception is that you have to have rare or scarce material in order to exhibit. Nothing can be further from the truth. Many award winning exhibits have been centered on inexpensive and common stamps and covers. You can exhibit, and Bob Meegan will answer all your exhibiting questions at a presentation to be held on Friday, January 20th. Be there!!

JANUARY CALENDAR

January 6th: **Auction**

January 20th: **Exhibiting presentation by Bob Meegan**

February 3rd: **Auction**

DUES

Now that 2012 has arrived, check to see if your dues have been paid. Dues remain at \$12.00 and can be given to Casey Kielbasa at the meeting or mailed to Casey at P.O. Box 154, Cheektowaga, NY 14225-0154. Check with Casey if you are not sure.

OFFICERS

President: Alan Davis
Vice President: Bob Meegan
Secretary: Al Carroccia
Treasurer: Tim Carey
Membership Chairman: Casey Kielbasa
Auction Manager: Dan Sherwood
Advertising & Publicity Coordinator: George Gates
Bourse Chairman: Bill Witschard

MEETINGS

Auctions and meetings are held at the Leonard Post located at 2450 Walden Avenue, Cheektowaga and begin promptly at 7:30 pm. A calendar for 2010-2011 was in September's newsletter. If anyone needs a spare copy, see or email the editor, or check the club website.

LOCKPORT COIN & STAMP CLUB

Dan Sherwood, Secretary of the Lockport Coin & Stamp Club, has reported that the Club is disbanding. We are saddened to hear this news. We will miss their annual bourse, as it was very popular.

NEW MEMBERS

It's been awhile since we listed new members. We welcome the following:

Charles Vredenburg, Sr. – collects US mint
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R. Scott Shadron - collects US commemoratives
Cecelia Kirsch - collects US and foreign
Joseph Yondu - collects Canada, Germany, Scandinavia
Ronald D. Loomis - collects plate blocks
Robert G. Barnes - collects Eastern Europe
George Mohr - collects early US and is a returning member
Patty Kelley - collects US stamps
Philip Best - collects US

Welcome to all our new members!

SOAKING STAMPS

A recent article in *Linn's* took a look at soaking recent stamps and the news is not good. Out of the 131 stamps issued in 2011, only 35 will safely soak from envelopes. Some of those stamps need a longer than normal soaking and others need special handling in order for the stamp to remain intact after it separates from its envelope. The article reports that stamps printed by Sennett Security Products are the only stamps that can be soaked safely. This is because the stamps are printed on paper with a water-soluble layer between the paper and adhesive. Stamps printed by Ashton-Potter and Avery-Dennison cannot be soaked. Collectors can still collect stamps that don't soak off by trimming the stamp leaving a margin of envelope paper around the stamp. *Linn's* published a list of stamps from 2009-2011 that soak safely. If you would like a copy of this list, let the editor know and I will send you a copy.

RECAP OF OUR HOLIDAY PARTY

In case you were unable to attend our Holiday Party that was held following the Auction of December 6th, you missed a fine event. We don't always have the opportunity to hang around and socialize with one another, so this event provides that chance to wish each other holiday cheer and good wishes for the coming year.

We try to get through the auction quickly, and then we spread out the finger food – pizza, wings, fresh fruit, cheese and crackers along with an assortment of soda beverages. As we munch, we share stories, experiences, collecting interests, and family updates. It's good fun and a time to get to know fellow members a little better.

Everyone seemed to enjoy the time together and if you didn't make it, we missed you and hope you are able to participate next year.

150th ANNIVERSARY OF ALBRIGHT KNOX ART GALLERY

As mentioned earlier, our BUFPEX theme this year will celebrate the 150th Anniversary of the Albright Knox Art Gallery. It was founded in 1862 as The Buffalo Fine Arts Academy. It is one of the oldest art museums in American and is known for its longstanding commitment to collecting and exhibiting experimental art. It was one of the first museums to have collected and exhibited American and European modernism in the early years of the 20th century largely due to the foresight of Gallery benefactor Conger Goodyear.

Then, between 1939 and 1973, with the help of Seymour Know, Jr., the Gallery acquired many celebrated works of Abstract Expressionism, Color Field painting, Pop art, and Minimalism, for which the Albright-Knox is best known.

Other more recent acquisitions, such as from the Forman and Panza collections, have added more diverse pieces that spans a forty-year period from the mid-1960's through the present to the Gallery's already significant collection.

The Gallery will kick off a year-long celebration – *The Long Curve: 150 Years of Visionary Collecting*.

If you haven't been there recently for a visit, it may be the time!